Film roll log

One ID from cartridge to scans. Print at 100% on US Letter or fit to A4.

TRIP / PROJECT: _____ DATES: _____

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01 ROLL ID: _____ STOCK: _____ EI: _____

CAMERA / DATE: _____ STATUS: _____

LAB PROCESS / NOTES: _____

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02 ROLL ID: _____ STOCK: _____ EI: _____

CAMERA / DATE: _____ STATUS: _____

LAB PROCESS / NOTES: _____

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03 ROLL ID: _____ STOCK: _____ EI: _____

CAMERA / DATE: _____ STATUS: _____

LAB PROCESS / NOTES: _____

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04 ROLL ID: _____ STOCK: _____ EI: _____

CAMERA / DATE: _____ STATUS: _____

LAB PROCESS / NOTES: _____

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05 ROLL ID: _____ STOCK: _____ EI: _____

CAMERA / DATE: _____ STATUS: _____

LAB PROCESS / NOTES: _____

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06 ROLL ID: _____ STOCK: _____ EI: _____

CAMERA / DATE: _____ STATUS: _____

LAB PROCESS / NOTES: _____

STATUS KEY: FRESH / LOADED / EXPOSED / AT LAB

Label exposed cartridges immediately after rewinding. Keep fresh and exposed rolls separate.
EI = exposure index used for metering. Agree any push/pull request with the lab and write it explicitly.
Keep labels clear of the film slot, spindle, and DX contacts. Follow your camera and lab instructions.